

# A Contracorriente

*Choreographed by Gina Kargoscha*

Description: 32 Count, 4 wall, Salsa/Samba

Level: Intermediate

Music: 'A Contracorriente' by Alvaro Soler & David Bisbal

Restart in Wall 4 after 8 Counts

Tag after Wall 5

## **1-8 Mambo fwd, Mambo back, 1/2 Salsa-Turn, Mambo back**

1&2 Step RF fwd, Recover on LF, Close RF to LF

3&4 Step LF back, Recover on RF, Close LF to RF

5&6 Step RF fwd Turn 1/2 R Step (6:00), LF back, Step RF slightly back

7&8 Step LF back, Recover on RF, Close LF to RF

*Restart here in Wall 4*

## **9-16 Kick, Point, Carioca Step, 3/4 Volta-Turn right**

1&2 Kick RF fwd, Close RF to LF, Point LF L

3&4 Cross LF over RF, Turn 1/8 L (4:30) Step RF R, Point LF to front

&5-6 Turn 1/8 R (6:00) Step LF L, Turn 1/8 R (7:30) Cross RF over LF, Hold

&7&8 Turn 1/8 R (9:00) Step LF L, Turn 1/4 R (12:00) Cross RF over LF, Turn 1/8 R (1:30) Step LF to L, Turn 1/8 R (3:00) Cross RF over LF

## **17-24 Dorothy Step L, Dorothy Step R, 1/2 Mambo-Turn, 1/4 Step-Turn, Cross**

1-2& Step LF diagonal L, Step RF next to LF, Step LF diagonal L

3-4& Step RF diagonal R, Step LF next to RF, Step RF diagonal R

5&6 Step LF fwd, Recover on RF Turn 1/2 L (9:00), Step LF fwd

7&8 Step RF fwd Turn 1/4 L (6:00), Step LF left, Cross RF over LF

## **25-32 2x Side & Cross, Weave, Step L, 1/4 Turn, Sycopated Rockstep**

1&2 Step LF L, Recover on RF, Cross LF over RF

3&4 Step RF R, Recover on LF, Cross RF over LF

&5&6 Step LF L, Cross RF behind LF, Step LF L, Cross RF over LF

7-8& Step LF L Turn 1/4 R (9:00), Step RF back, Recover on LF

## **TAG (after Wall 5):**

1-2 Press RF fwd Roll Hip, Recover on LF